

THE METROPOLITAN MUSEUM OF ART



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SALE NUMBER 742

FREE PUBLIC EXHIBITION

*From Saturday, February 16, to Time of Sale
Weekdays from 9:30 to 5 • Closed Sunday*

PUBLIC AUCTION SALE

Saturday, February 23 at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

• • •

Sales Conducted by HIKAM H. PARKE
HARRY E. RUSSELL, JR • LOUIS J. MARION
and A. N. BADE

1946

Modernistic Furniture & Decorations
Bow and Chelsea Porcelain • Silver
Tapestries • Oriental Rugs

Property of

WALTER H. ANNENBERG

Philadelphia, Pa.

SOLD BY HIS ORDER

And

From the Estate of the Late

Elisabeth Severance Prentiss

Cleveland, Ohio

Sold by Order of the Executor

WITH PROPERTY OF OTHER OWNERS



Public Auction Sale
February 23 at 2 p. m.

PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK 22 • 1946

The Parke-Bernet Galleries

Will Execute Your Bids

[MAIL • TELEPHONE OR TELEGRAPH]

Without Charge

If You Are Unable to Attend
the Sale in Person

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the cost of the
catalogue

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR. • LOUIS J. MARION
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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

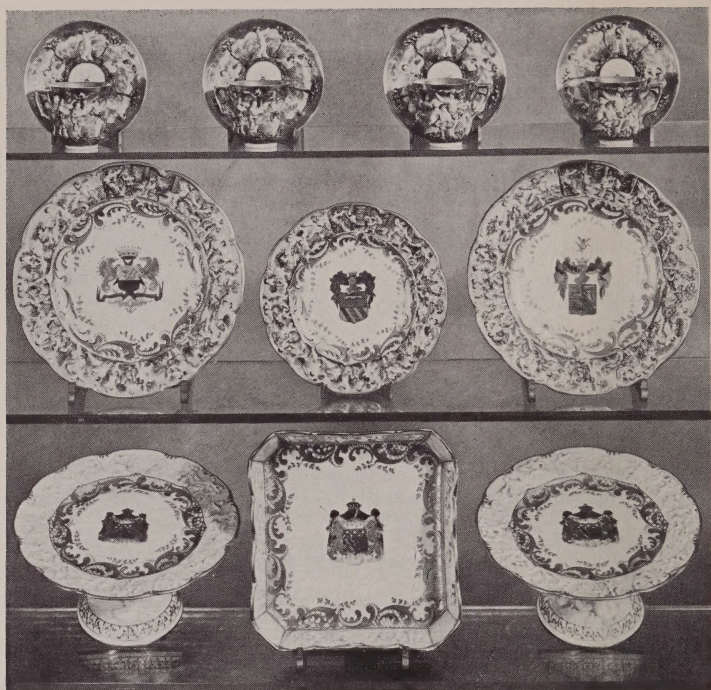
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AT TOP: NUMBER 3
 CENTRE ROW: NUMBERS 5-6-5
 AT BOTTOM: NUMBER 4

AFTERNOON SESSION

Saturday, February 23, 1946, at 2 p.m.

CATALOGUE NUMBERS 1 TO 234 INCLUSIVE

CAPO DI MONTE, LIMOGES AND OTHER TABLE PORCELAIN

1. TWELVE LOUIS PHILIPPE 'SÈVRES' DESSERT PLATES PAINTED WITH PASTORAL SCENES

With scalloped rose-pink rim, and gilded border of interlacing ribbons and floral stems, the cavetto painted in gay colors with pastoral amatory groups; by Debrie. (*N. Y. Private Collector*) *Diameter 8½ inches*

2. TWELVE ROYAL WORCESTER GILDED ROSE-PINK AND CREAM SERVICE PLATES

With rose-pink marli decorated in gilding with symmetrical leaf scrolls and foliated oval paterae, the cavetto gilded with conforming ornament on a cream ground. (*N. Y. Private Collector*) *Diameter 10¼ inches*

3. ELEVEN CAPO DI MONTE GILDED AND DECORATED PORCELAIN DEMITASSES AND SAUCERS

Reserved with enameled landscape panels, with relief figures of putto musicians and Bacchanalians, on gilded ground; the cups with gilded interiors. (*N. Y. Private Collector*)

[See illustration of four]

4. CAPO DI MONTE ARMORIAL PORCELAIN TABLE GARNITURE

Pair of compotes with mermaid socles, three circular stands pierced with eagle-head handles, and a chamfered square dish. Decorated with gilded leaf collars, enclosing a panel molded in relief and enameled with figures of putti, nymphs, and classical groups; and centring coats of arms with mantles and supporters. (*N. Y. Private Collector*)

[See illustration]

5. TWELVE CAPO DI MONTE ARMORIAL PORCELAIN DESSERT PLATES

Scalloped gilded rim, enclosing a relief border of nymphs in gayly colored draperies, carrying floral festoons, sheafs of wheat, musical instruments, etc.; the cavetto gilded with a border of leaf scrolls and vine tendrils, centring various coats of arms. (N. Y. *Private Collector*) Diameter $8\frac{3}{4}$ inches

[See illustration of two]

6. TWELVE CAPO DI MONTE ARMORIAL PORCELAIN
BREAD AND BUTTER PLATES

Matching the preceding. (N. Y. *Private Collector*) Diameter $7\frac{1}{8}$ inches

[See illustration of one]

7. FIFTEEN CAPO DI MONTE ARMORIAL PORCELAIN
BREAD-AND-BUTTER PLATES

Similar to the preceding. (N. Y. *Private Collector*) Diameter $7\frac{1}{8}$ inches

8. CZECHOSLOVAKIAN WHITE AND SILVER DECORATED
PORCELAIN PART SERVICE

Twelve dinner plates, ten bread-and-butter plates, and twelve demitasses and eleven saucers; plain white porcelain with wide silvered borders. Small imperfections. [Lot.] (*Annenberg*)

From Rena Rosenthal, Inc., New York

9. COPELAND SPODE BLUE AND WHITE CHINA SUPPER SERVICE

Four segmental dishes, and a round flaring two-handled bowl, having covers with open loop handles; transfer-printed in blue with floral vine borders enclosing landscape vignettes. With mahogany Lazy Susan, inset with glass top. (N. Y. *Private Collector*) Diameter 20 inches

PEWTER

10. NINE OLD PEWTER TABLE ARTICLES

Round compartmented inkstand, pair of salt casters, three small mugs, and three cups. [Lot.] (N. Y. *Private Collector*) Heights 2 to 5 inches

11. FOURTEEN OLD PEWTER PORRIDGE BOWLS

Small circular bowl, with molded rim and hollow foot. (N. Y. *Private Collector*) Diameter $5\frac{1}{4}$ inches

Illustration of numbers 5 and 6 appears facing page one.

12. SEVEN OLD FRENCH PEWTER MEASURES

Plain cylindrical double-decilitre measure, with molded rim and open strap handle. (N. Y. Private Collector) *Height 3 inches*

13. FOUR ENGRAVED PEWTER TABLE ARTICLES

Pair engraved mugs dated 1675, possibly reduced; cylindrical covered box with incised decoration; and a Chinese covered two-handled bowl, with liner. [Lot.] (N. Y. Private Collector) *Heights $3\frac{3}{4}$ to $5\frac{1}{2}$ inches*

14. SIX OLD PEWTER TABLE ARTICLES

Quadrangular tobacco box, with weight plate, and domed cover, three tazza-form cups, and two barrel and baluster-form pitchers. [Lot.] (N. Y. Private Collector) *Heights 3 to 6 inches*

15. THREE OLD PEWTER LAMPS

With varying shafts and spreading feet, two supporting spouted wells, the third a detachable glass well. [Lot.] (N. Y. Private Collector) *Heights $10\frac{1}{2}$ to $12\frac{3}{4}$ inches*

16. PEWTER TANKARD

Flemish, dated 1775

Baluster-form tankard with angular spout, open strap handle, and lid with acorn thumb piece. Together with a plain round charger. [Lot.] (N. Y. Private Collector) *Height $11\frac{1}{2}$ inches*

17. TWO OLD PEWTER SIGNPOST LAMPS

With varying shafts and spreading feet, supporting wick spouts surmounted by glass wells, one marked with hour gauge. (N. Y. Private Collector) *Heights $14\frac{3}{4}$ and $15\frac{3}{4}$ inches*

GEORGIAN, EARLY AMERICAN AND OTHER SILVER AND SILVER-PLATED WARE

18. ENGRAVED SILVER AND NIELLO CIGARETTE CASE

Russian, dated 1888

Oblong reeded case, with medallion in niello work depicting two men in a troika. (Rudkin) *Length $3\frac{3}{4}$ inches*

19. TWELVE MOTHER-OF-PEARL-HANDLED DINNER KNIVES

Plain rounded mother-of-pearl handle with chased silver-plated shank. Together with three butter and cheese knives of similar type. [Lot.] (Prentiss)

20. TWELVE CHASED STERLING SILVER DINNER FORKS

Spatulate handle chased with borders of rococo leaf scrolling. Monogrammed. (Prentiss)

21. SILVER-PLATED DESSERT SERVICE WITH IVORY HANDLES, IN CASE

Twelve knives and twelve forks with decorative engraved ornament, and plain ivory handles. In satin-lined mahogany case. (*Prentiss*)

22. ELEVEN STERLING SILVER SERVING IMPLEMENTS

Large basting spoon; three cheese servers; berry spoon; two teaspoons; two butter knives; knife sharpener; and lobster pick. Various patterns, some monogrammed. [Lot.] (*Prentiss*)

23. SIX GEORGE III ENGRAVED GILDED SILVER DESSERT SPOONS, IN CASE

Henry Sardet, London, 1800

Pointed oval bowl and spatulate handle, bright-cut at later date with stems of foliations. One by Wm. Eley and Wm. Fearn, 1802. In leather case. (*Rudkin*)

24. FOUR EARLY AMERICAN AND GEORGIAN SILVER SERVING IMPLEMENTS

Circa 1773-1790

Tablespoon, J. Meyer, Philadelphia, Pa., *circa* 1773; sugar tongs with acorn tips, Danl. B. Coen, New York, N. Y., 1787; wood-handled wine strainer, maker's mark G.S., 1790(?), and a sugar tongs, marked J.K.S., unidentified. [Lot.] (*Rudkin*)

25. SET OF EARLY GEORGIAN SILVER PISTOL-HANDLED DINNER KNIVES, THREE-PRONGED FORKS, AND TABLESPOONS

London, 1716-1755

Twelve knives by Abraham Portal, London, c. 1750; twelve forks by Isaac Callerd, London, 1755; six rattail spoons by Charles Jackson, Sarah Holaday, etc., London, 1716-26; and six plain spoons by John Sanders, London, 1732. In shagreen case of the period. Assembled set. [Lot.] (*N. Y. Private Collector*)

26. TWELVE AJOURÉ STERLING SILVER NUT DISHES

Circular, with flaring shaped rim *ajouré* with strap scrolls and foliations. Together with a pair of silver ash trays. [Lot.] (*Monk*)

27. PAIR STERLING SILVER MUFFINEERS AND FIFTEEN MATCHBOX COVERS

Plain ovoid hexagonal muffineers, monogrammed; and fifteen plain and hammered sterling silver matchbox covers, some monogrammed. [Lot.] (*Prentiss*)

28. THREE GILDED STERLING SILVER DESK ARTICLES

Black, Starr & Frost, New York

Roll blotter; pen wiper; and tiny calendar frame. Chased with bands of leaf ornament. [Lot.] (*Prentiss*)

29. SILVER PEAR-SHAPED CREAMER WITH ROCOCO HANDLE

Attributed to Elias Pelletreau, Southampton, L. I., 1726-1811

Pear-shaped creamer on spreading foot, with nulled rims, and rococo diagonally spiraled open loop handle with whorled terminal. Monogrammed. Unmarked. (*Rudkin*) *Height 5½ inches*

30. GEORGE III AJOURÉ SILVER SWEETMEAT DISH

John Wakelin, and Wm. Taylor, London, 1777

Having octagonal flaring sides *ajouré* with alternating panels of lattice work and leaf scrolls, beneath a serpentine cusped rim; on four ovoid scrolled supports with hoof feet. Reshaped. (*Rudkin*) *Diameter 6½ inches*

31. GEORGE III REPOUSSÉ SILVER TRIPOD CREAMER

London, 1768

Small pyriform creamer with serpentine scalloped rim, *repoussé* at a later date with floral clusters and a rococo cartouche, enclosed by spiral flutings; leaf-ornamented open scrolled handle and feet. Gilded interior. Monogrammed. (*Rudkin*) *Height 4 inches*

32. TWO GEORGE III REPOUSSÉ SILVER CREAMERS *London, 1780 and 1806*

Pyriform creamer *repoussé* at later date with floral festoons, and with scrolled loop handle; and a lobed oval creamer *repoussé* with blossoms and foliations centring a C-scrolled cartouche, and with angular loop handle; the latter by Samuel Hennell. [Lot.] (*Rudkin*) *Heights 5⅞ and 3¾ inches*

33. TWELVE GILDED STERLING SILVER LIQUEURS

Inverted pear-shape, on slender stem and round foot. (*Prentiss*)

34. TWELVE AJOURÉ STERLING SILVER AND ETCHED CRYSTAL SHERBETS

The Gorham Co., New York

Ajouré with a pattern of curving leafage centring festooned baskets of flowers and a monogrammed cartouche; etched crystal liners, two missing. (*Prentiss*)

30. 35. GEORGE III AJOURÉ SHEFFIELD PLATE SWEETMEAT DISH *Circa 1800*
With centre embrasure, the cable-molded rim *ajouré* with trellis work, on three claw-and-ball feet; with blue glass liner. Together with a silver-plated magnum coaster. [Lot.] (*Rudkin*) *Diameters 5½ and 8½ inches*

50. 36. GEORGE III REPOUSSÉ SILVER CREAMER *E. Morley, London, 1804*
Lobed oval body *repoussé* at later date with bowknotted floral festoons; reeded rim and angular loop handle. Gilded interior. (*Rudkin*) *Height 4½ inches*

70. 37. TWO EARLY AMERICAN SILVER CREAMERS
Plain helmet-shaped creamer attributed to Hugh Wishart, New York, N. Y., c. 1800; and an oblong creamer, by Bishop, New York, N. Y. (?), unidentified, c. 1820. One ball foot imperfect. (*Rudkin*) *Heights 4½ and 5 inches*

25. 38. TWO SILVER BOWLS
Shallow circular footed bowl, ridged, and edged with gadrooning; and a boat-shaped footed bowl ornamented with a wide matt border reserved with a roundel. By the Tuck Chang Co. Together with an *ajouré* silver-plated cover. [Lot.] (*Monk*) *Lengths 9½ and 6¾ inches*

65. 39. NUREMBERG AJOURÉ SILVER JEWEL CASKET
Small oblong casket with domed cover, richly *ajouré* with panels of flower-filled urns, floral sprays and leafy tracery centring winged cherub heads and the seated figures of two saints; mock columnar pilasters form the supports. (*Prentiss*) *Length 6 inches*

400. 40. FIFTEEN SÈVRES ROSE-PINK PORCELAIN COFFEE CUPS WITH
TWELVE GILDED SILVER HOLDERS AND SAUCERS

Rose-pink porcelain cup with gilded rims; and gilded silver holder, *ajouré* with strap scrolls and floral tendrils, and with strap-scrolled handle; the saucers chased with conforming ornament. (*N. Y. Private Collector*)

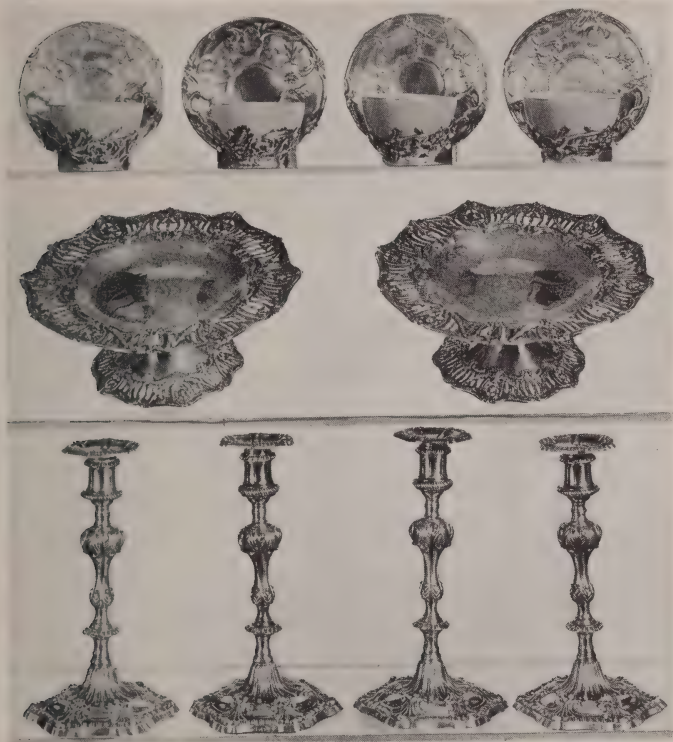
[See illustration]

450. 41. SET OF FOUR GEORGE III REPOUSSÉ SILVER CANDLESTICKS

John Carter, London, 1768-69

With baluster shaft and shaped hexagonal base, supporting an urn socket with detachable *bobèche*; elaborately *repoussé* with gadrooned borders enclosing rocaille ornament and foliations. (*Smith*) *Height 10½ inches*

[See illustration]



AT TOP: NUMBER 40

AT CENTRE: NUMBER 42

BELOW: NUMBER 41

140 -
42. PAIR AJOURÉ GILDED STERLING SILVER TAZZAS

Bailey, Banks & Biddle Co., Philadelphia

Circular footed dish, the openwork valanced border *ajouré* with pendants of blossoms and laurel garlands; the centre chased with a design of curling leafage and tiny flowers. Monogrammed. (Prentiss) Diameter $10\frac{3}{4}$ inches

[See illustration]

43. PAIR GEORGE IV SHEFFIELD PLATE HOT-WATER ENTRÉE DISHES

Circa 1825

160

Serpentine oblong dish rimmed with rocaille scrolls; fitting into a two-handled hot water compartment of later date with four rococo flaring supports. (*Prentiss*)

Length 15 inches

44. EARLY AMERICAN ENGRAVED SILVER TEA SERVICE

Wm. Thomson, New York, N. Y., w. 1808

300

Teapot with ebony handle, two-handled covered sugar bowl, and creamer. Lobed oval bodies chased with shell borders and bright-cut with festooned shield-shaped medallions; angular loop handles and ball feet. Monogrammed. [Lot.] (*Rudkin*)

45. WROUGHT SILVER TANKARD

Renaissance Style

60

Flaring cylindrical tankard on high hollow foot, and with open scrolled handle and crown-shaped cover with figural finial; elaborately *repoussé* with strap scrolls and foliations, and panels of masks and figures, the base ornamented with four elephant heads, the handle with an armored demi-figure and the forequarters of a horse. (*N. Y. Private Collector*)

Height 15 inches

46. PAIR AJOURÉ STERLING SILVER FLOWER VASES

35

Openwork trellised vase with quatrefoil rim, *repoussé* with bowknotted festoons and pendants of roses, and trophies of Horticulture; have glass liners, one odd. Together with a pair of sterling silver miniature flagpoles with silk flags. Monogrammed. [Lot.] (*Prentiss*)

Heights 11 and 15½ inches

775

47. MASSIVE GEORGE II IRISH WROUGHT SILVER CIRCULAR TRAY

Thos. Williamson, Dublin, 1747

The centre engraved with a handsome 'Chippendale' rococo coat of arms with elaborate leaf and scroll mantling, a winged youth amid the foliage at left; the wide serpentine border pierced with a design of richly wrought grapes and leaves, and four vine-garlanded Bacchic masks *repoussé* in high relief; four rosetted snail supports resting on rocaille shells. Weight about 184 ounces. (*Prentiss*)

Diameter 22½ inches

[See illustration]



AT TOP: NUMBER 48

BELOW: NUMBER 47

48. GEORGE II IRISH WROUGHT SILVER CIRCULAR TRAY

Thos. Williamson, Dublin, 1747

A smaller version of the preceding tray. Weight about 68 ounces. (*Prentiss*)

Diameter 16½ inches

[See illustration]

49. CHINESE AJOURÉ SILVER GARNITURE OF THREE SWEETMEAT DISHES

Large, and pair of smaller oval footed dishes, with basket handles; the rims with C-scrolls and clustered prunus blossoms, enclosing shaped panels *ajouré* with a dragon amid clouds, bamboo stems, and stems of blossoms; the foot and handle pierced. By Hung Chong & Co. (*Monk*)

Lengths 7 and 12 inches

200 50. REPOUSSÉ SILVER TWO-HANDLED TRIPOD JARDINIÈRE *Louis XV Style*
Repoussé with a large scroll cartouche of two amors with lyre and wreath, the
reverse with elaborate chased monogram; both wreathed with grapevines and
separated by Bacchic masks; two winged caryatid handles. On bulbous gad-
rooned base with male masks. (*Prentiss*) *Height 12¾ inches*

150 51. VICTORIAN REPOUSSÉ SILVER-PLATED TEA AND COFFEE SERVICE
Teapot, coffee pot, covered sugar urn, creamer and waste bowl. Ovoglobular
bodies on ogee foot, and with open strap-scrolled handles and domed covers;
elaborately *repoussé* with landscape panels showing gabled and turreted houses,
bridges over small streams, and an early steam train, and with floral clusters
enclosing rococo cartouches; the handles, spouts, and cover finials ornamented
with blossoms and grapevines. Monogrammed. (*N. Y. Private Collector*)

225 52. GEORGIAN REPOUSSÉ SILVER TWO-HANDLED PUNCH BOWL
Deep round footed bowl with two sturdy bracket handles, and *repoussé* with
collars and borders of floral festoons and acanthus. Bears London date mark
of 1828, the foot apparently of Sheffield plate, stamped Makepeace, London.
(*Prentiss*) *Diameter 15 inches*

80 53. AJOURÉ STERLING SILVER TWO-HANDLED COMPOTIER
Black, Starr & Frost, New York
Ajouré flaring foot and valanced rim pierced with a trellis design enclosing
urns of fruit, the two loop handles joined at the foot. Together with a pew-
ter, oval fruit basket. [Lot.] (*Prentiss*) *Lengths 13 and 13¾ inches*

210 54. CHINESE REPOUSSÉ SILVER TEA SERVICE
Hot-water kettle on 'bamboo' stand with spirit burner, teapot, covered sugar
bowl, creamer, waste bowl, and covered butter dish with stand. Squat globu-
lar bodies with 'bamboo' loop handles and cover finials, *repoussé* with an en-
circling dragon in a matt ground. Monogrammed. By Hung Chong & Co.
Together with a silver strainer and a silver-plated sugar tongs. Weight about
100 oz. [Lot.] (*Monk*)

[See illustration]



[NUMBERS 54 AND 55]

210

55. CHINESE REPOUSSÉ SILVER TEA TRAY

Oblong, with open 'bamboo' handles, and conforming rim enclosing a border *repoussé* with dragons flanking Buddhist flame halos, in a matt ground; the centre engraved with a writhing dragon figure, in a matt ground reserved with an oblong medallion; monogrammed. Weight about 106 oz. By Hung Chong & Co. (*Monk*)

Length 24½ inches

[See illustration]

20 -

56. VICTORIAN SILVER-PLATED TEA SERVICE

Teapot with angular pearwood handle, two-handled sugar bowl and creamer. Lobed oblong bodies cupped in inversely-arched gadrooning, the shaped rims ornamented with gadrooning and clustered foliations. (*Rudkin*)

57. TWO VICTORIAN ENGRAVED SILVER-PLATED OVAL TRAYS

With varying chased rims and engraved borders; monogrammed, and inscribed.
(*Rudkin*) *Lengths 12 and 14 inches*

40- 58. SILVER-PLATED TRAY AND TWO OVAL DISHES

Rectangular tray with shallow vertical sides, and flanged rim edged with 'bamboo' molding, and with conforming loop handles; and two small oval trays with 'bamboo' rims. [Lot.] (*Monk*) *Length 9¼ to 12 inches*

25- OLD BOW, CHELSEA, WORCESTER
AND OTHER PORCELAINS

50- 59. DR WALL WORCESTER DECORATED PORCELAIN TEAPOT *Circa 1770*

Globular teapot with loop handle and domed cover modeled with a floral finial; decorated in claret, green and aubergine with sprigs of flowers, and two floral cartouches outlined with iron red and gilding. (*N. Y. Private Collector*)
Height 6 inches

90- 60. BOW PORCELAIN STATUETTE

Circa 1755

Figure of a little boy with green hat, puce coat and flowered breeches, playing a flageolet as he walks, with a spaniel beside him. (*N. Y. Private Collector*)
Height 6¾ inches

[See illustration]

160- 61. CHELSEA PORCELAIN GROUP

Circa 1765

Standing figure of a boy wearing puce coat, gilt-edged apple green waistcoat, and colorful scale-pattern breeches, holding a scroll and leaning against a flowering *bocage*, a pet dog at his side; on rococo-scrrolled base tinted in green, puce and gilding. (*N. Y. Private Collector*)
Height 7½ inches

[See illustration]

160- 62. CHELSEA PORCELAIN GROUP OF A HUNTSMAN AND HIS DOG *Circa 1760*

Standing figure in puce coat, champagne yellow breeches, and top boots, holding a quail, his gun resting against a green tree trunk sprouting clusters of red berries, a spaniel at his side looking up at him; on rococo-scrrolled base touched with turquoise blue and gilding. Mark: G. (*N. Y. Private Collector*)
Height 7¼ inches

[See illustration]



AT TOP: NUMBERS 62-60-61

BELOW: NUMBER 63

170-

63. PAIR BOW PORCELAIN STATUETTES

Circa 1765

Standing almost nude figures of Mercury and Venus, draped about the middle with starred cloaks, the former as the patron of Commerce, leaning against a pile consisting of two bales and a strong box, and holding a moneybag; on high scrolled and shell-molded rococo bases, tinted blue and claret. (*N. Y. Private Collector*)

Height 8 and 8½ inches

[See illustration]

64. DR WALL WORCESTER TRANSFER-PRINTED PORCELAIN
PART TEA SERVICE

Circa 1760

Covered sugar bowl, two teacups, two coffee cups and two saucers. Transfer-printed in black on a white ground with charming vignettes of rural scenes, the cover of the bowl also with two clusters of roses. Cups and saucers with apocryphal Meissen marks. [Lot.] (*N. Y. Private Collector*)

70-

65. DR WALL WORCESTER APPLE GREEN AND WHITE PORCELAIN DISH

Circa 1765

Round dish reserved with a rococo cartouche outlined in gilding containing a cluster of fruit and berries, flying butterflies and insects, enameled in delicate colors. (*N. Y. Private Collector*)

Diameter 7 inches

60-

66. CHELSEA PORCELAIN GROUP OF A RIVER GOD

Circa 1765

Standing laureated and bearded figure wrapped only in a flowered white mantle lined with puce, and holding an upturned white and gold jar of water; a large green and puce-tinted dolphin, spouting water, curling from behind him. Gold anchor mark. (*N. Y. Private Collector*)

Height 8¾ inches

150-

[See illustration]

67. CHELSEA PORCELAIN BACCHIC GROUP

Circa 1765

Standing nude figure with leg rakishly crossed, the head and body girdled about with masses of purple and unripe grapes and vine leaves; he holds a bunch of purple grapes up to his laughing mouth, and leans against a tree stump also incrustated with grapevines; at his left rear is an infant faun quaffing wine and sitting on a coral red barrel; on white and gold rococo base. (*N. Y. Private Collector*)

Height 9½ inches

175-

[See illustration]

68. DR WALL WORCESTER DECORATED PORCELAIN TEA SERVICE *Circa 1765*

Globular teapot, sugar bowl, two round dishes, four coffee cups, eight handleless teacups, and eight saucers. Decorated in claret with sprigs of flowers, some within small rococo gilded cartouches. [Lot.] (*N. Y. Private Collector*)

170-

[See illustration of part]



AT TOP: NUMBER 68

BELOW: NUMBERS 66-69-67

50- 69. DR WALL WORCESTER DECORATED ROYAL BLUE PORCELAIN
SQUARE DISH

Circa 1765

Valanced square dish in fine deep blue porcelain with gilded edge, centred with a medallion reserve beautifully painted with a nosegay of flowers, within a rococo gilded frame. Crescent mark. (N. Y. Private Collector)

[See illustration]

8½ inches square

50- 70. PAIR CHELSEA PORCELAIN CANDLESTICK GROUPS WITH BOCAGES

Circa 1765

Standing figures of a youth with cavalier hat, flowered white coat, and straw yellow trousers, holding a hen, and of a maiden in tightwaisted yellow and blue bodice and flowered skirt with tucked-up blue apron, holding a pet bird; before richly incrustated flowering *bocages*, supporting candle holders upon seven-petaled leaves; on rococo white and gold scrolled base tinted in turquoise blue. Minor repairs and imperfections, as usual. (N. Y. Private Collector)

Height 12½ inches

[See illustration on the following page]



AT TOP: NUMBER 70

BELOW: NUMBER 71

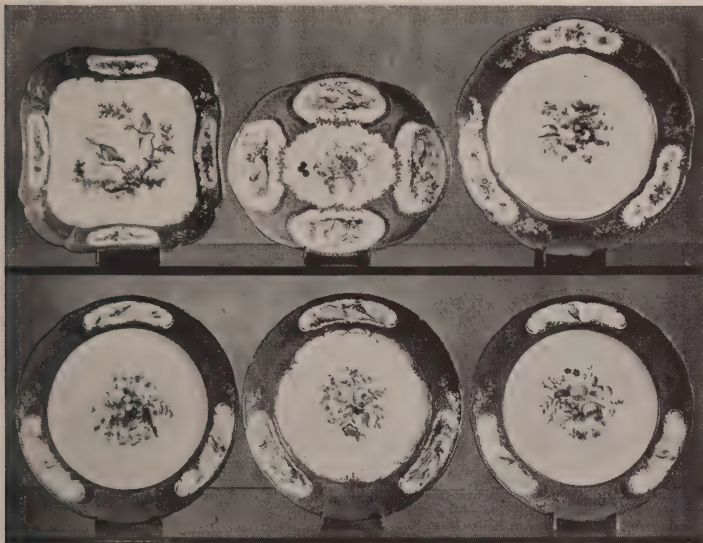
71. PAIR CHELSEA PORCELAIN FIGURAL CANDELABRA

Circa 1770

250 Figures of nude boy and girl amors garlanded over the shoulder with incrustated flowers from which hang light cloaks, the former winged, the latter holding a basket of flowers; they grasp between their arms two white and gold rococo-scrolled arms supporting candle holders, with pierced foliated grease trays; their feet resting upon high white and gold rococo scrolled bases. Gold anchor marks. One candle holder skilfully repaired. (N. Y. Private Collector)

Height 10½ inches

[See illustration]



AT TOP: NUMBERS 72-73-72

BELOW: NUMBER 72

850
72. SÈVRES BLEU TURQUOISE PORCELAIN DESSERT SERVICE *Dated 1763-1800*
Six plates with scalloped rims, three with plain round rims, cake plate, and a shaped square dish. Having *bleu turquoise* borders, enclosed by gilded collars, and reserved with panels outlined with varying gilded ornament, and finely painted with bird figures in landscape vignettes, and floral tendrils; the cavetti painted with clusters of flowers and fruit, and a pair of birds perching on a shrub; by Busolle, Mme. Chanou and others. Date letters underfoot; some with decorator's marks. Minor chips. (N. Y. Private Collector)

275
Diameter 9¼ inches

[See illustration of part]

73. LOUIS XV SÈVRES BLEU TURQUOISE PORCELAIN OVAL DISH
PAINTED BY NOEL

Dated 1759

Shaped oval dish, decorated with a *bleu turquoise* border, reserved with shell-form panels, outlined in gilding, and finely painted with landscape vignettes and bird figures, and enclosing a central cluster of blossoms. Date letter and decorator's mark underfoot. (N. Y. Private Collector) *Length 9½ inches*

[See illustration]



[NUMBER 74]

74. CHELSEA ROSE AND GOLD PORCELAIN COVERED VASE
WITH BIRD DECORATION

Circa 1770

425 Pyriform vase with elaborate rococo-scrrolled foot, and two endive-scrrolled and twisted handles trailing over the shoulder, which is pierced with plume-shaped openings; the domed cover also pierced with spiral flutings and terminating in a white and gold twisted endive scroll. The cover and shoulders are glazed a rose-claret, the rococo moldings outlining upon the body two large gilded reserves handsomely painted with groups of pheasants amid peony shrubs and fruiting branches. Small repairs to cover and one support. (*N. Y. Private Collector*)

Height 15½ inches

Note: A similar vase is in the Henry Huntington collection.

[See illustration]

150-

75. ORIENTAL LOWESTOFT GREEN AND WHITE PORCELAIN COVERED URN

Circa 1790

Conical urn with two bifurcate handles (one repaired), on bell base, and with flat domed cover having bud finial; decorated with green and gold conventional borders enclosing covered urns encircled by floral tendrils, in an 'orange peel' ground. (N. Y. Private Collector)

Height 9 inches

From Stoner and Evans, London

43-

76. MEISSEN DECORATED PORCELAIN CAKE DISH

Circa 1830

Bordered in slip ornament with ribbed panels and undulating leaf stems, enclosing gilded cartouches painted with figures of birds perched on leaf stems, the cavetto with enameled floral clusters and detached blossoms. (N. Y. Private Collector)

Diameter 11¾ inches

90

77. FAMILLE ROSE 'ORIENTAL LOWESTOFT' DECORATED PORCELAIN

SWEETMEAT GARNITURE

Circa 1830

Eight segmental covered dishes, central octagonal covered dish, with coral red and gold *Fu-lion* finials, and a shaped round tray with valanced rim. Decorated in *famille rose* enamels with clusters of floral stems and detached floral sprays, and with enameled and gilded floral and conventional borders. One dish and cover repaired. (N. Y. Private Collector)

Diameter 15½ inches

340-

78. CHAMBERLAINS WORCESTER IMARI-PATTERN PORCELAIN TEA SERVICE

Circa 1815

Teapot and stand, covered sugar bowl, creamer, waste bowl, two cake dishes, twenty-one cups in two sizes and eleven saucers. Decorated in blue, iron red, rose and gold, in the Imari taste, with valanced floral borders, the dishes and cups enclosing enameled floral sprays. Small chips and repairs. (N. Y. Private Collector)

[See illustration of part on the following page]



AT TOP: NUMBER 78

BELOW: NUMBERS 79-80-79

79. NINETEEN HUTSCHENREUTHER ROYAL BLUE AND GOLD PORCELAIN DESSERT PLATES, PAINTED WITH SCENES FROM WAGNERIAN OPERAS

Gilded with beaded leaf collars and striped bands, enclosing a royal blue border gilded with swans and *rincaux*, and interrupted by cartouches of musical trophies and a medallion beautifully painted with scenes from Parsifal, Götterdämmerung, Rienzi, and other Wagnerian operas; by Golb. (N. Y. Private Collector)

Diameter $8\frac{3}{4}$ inches

[See illustration of two]

475 80. EIGHTEEN HUTSCHENREUTHER ROYAL BLUE AND GOLD PORCELAIN TEACUPS AND SAUCERS, PAINTED WITH SCENES FROM WAGNERIAN OPERAS Matching the preceding; the cups with gilded interiors, reserved with a leaf border and central rosette. One saucer without painted decoration. (N. Y. Private Collector)

[See illustration of one]

250 BIBELOTS AND OTHER DECORATIVE OBJECTS

81. TWO DECORATIVE BIBELOTS

Tortoise-shell mandolin inlaid with mother-of-pearl; and a dandelion stem with green jade foliage, in a small glass. [Lot.] (*Prentiss*)

82. BRASS POCKET BAROMETER AND COMPASS

The Dodd-Rogers Co., Cleveland

Watch-form barometer and compass (needle missing) with mother-of-pearl dial. Together with a tiny thermometer. In case. [Lot.] (*Prentiss*)

83. BRASS POCKET BAROMETER AND COMPASS

Courell-Hubbard Co., Cleveland

Small watch-form barometer and compass. Together with a tiny thermometer. In folding case. (*Prentiss*)

84. TWO DECORATIVE SILVER AND ENAMEL BOXES

Oval gilded sterling silver pin box, the cover centring an ivory portrait miniature (cracked), monogrammed; and a square silver jewel box, the cover inset with a royal blue enamel plaque centring a pink enamel boss. [Lot.] (*Prentiss*)

Lengths 5½ inches and 3 inches

85. THREE BRONZE BAS RELIEF PLAQUES

North Italian, XVI Century

Depicting the Virgin and Child and the infant S. John; Christ bound, between a priest and a soldier, on the steps of the temple; and a circular plaque, depicting warriors before a castle with ships in the distance. In the manner of Il Moderno. (*N. Y. Private Collector*)

Heights 5 to 6¾ inches

86. THREE BRONZE BAS RELIEF PLAQUES

North Italian, XVI Century

Depicting the Annunciation; the Flagellation; and the Crucifixion. In the manner of Il Moderno. (*N. Y. Private Collector*)

Heights 3⅝ to 3¾ inches

87. CHINESE CARVED SMOKY AGATE COUPE

Bulbous, carved and undercut with an encircling lotus stem and perching bird figures; the cover with bird finial. Has stand. (*N. Y. Private Collector*)

Length 4½ inches

88. ENAMELED GLASS GOBLET IN THE PERSIAN TASTE

Small goblet vase centring a wide blue enameled band overlaid with a gilded tracery of scrolling foliage, bearing silvered blossoms. (*Prentiss*)

Height $6\frac{7}{8}$ inches

89. VIENNESE BRONZE DORÉ AND PAINTED ENAMEL PIANO-FORM MUSIC BOX

Bronze doré miniature baby grand piano, inset with enameled panels painted with amoristic and genre scenes. With matching stool. (*N. Y. Private Collector*)

Length $6\frac{3}{4}$ inches

90. FOUR DECORATIVE GLASS FLOWER VASES

Cut crystal globular vase; two-handled paneled vase with sterling silver rim; small etched glass vase; and a cut crystal goblet-form vase with wide gilded rim and foot. [Lot.] (*Prentiss*)

Heights 5 to $7\frac{3}{4}$ inches

91. SCULPTURED STATUARY MARBLE CORBEL AND PAIR SILVERED BOOKENDS

Corbel finely sculptured with a ram's mask; the bookends in the form of naked putti supporting panels of drapery. [Lot.] (*Prentiss*)

Heights 6 to $8\frac{3}{4}$ inches

92. FOUR DECORATIVE DESK ORNAMENTS

Chinese silk brocade blotter and desk pad, inset with green jade plaques; and two silver-rimmed circular glass plaques with pressed butterflies in milk-weed. [Lot.] (*Prentiss*)

Diameter of plaques 10 and 15 inches

93. TWO GLAZED POTTERY FLOWER VASES

Three-handled cylindrical vase glazed in shades of celadon and painted with iris; and a cream glazed tulip-form vase with grapevine decoration, the interior glazed a mottled blue. [Lot.] (*Prentiss*)

Heights 7 and $7\frac{1}{2}$ inches

94. PAIR DRESDEN PORCELAIN AND BRONZE DORÉ CANDELABRA WITH BIRD FIGURES

With figures of a brightly enameled cockatoo, and a parrot, perched upon tree stumps, the rococo bronze doré base supporting two scrolling branch-form candle arms with foliations and porcelain flowers. Repaired.

Height $15\frac{1}{2}$ and $16\frac{1}{2}$ inches

[See illustration]



250-

AT TOP: NUMBER 95

BELOW: NUMBER 94

95. CAPO DI MONTE PORCELAIN COFFRET, MOUNTED IN BRONZE DORÉ
 Rectangular, with hinged box lid; ornamented on all sides with enameled relief panels enclosed by borders of gilded leaf tendrils, depicting mythological scenes, the lid with frieze panels of putti; and mounted with *bronze doré* leaf moldings. (N. Y. Private Collector) *Length 11½ inches*

70-

[See illustration]

96. PARIS DECORATED PORCELAIN TWO-HANDLED JAR WITH COVER
 Ovoid globular jar painted in gay colors with clusters of roses, gaily plumaged birds, and a basket of fruit; the reticulated cover with mushroom finial painted with a butterfly. (Prentiss) *Height 7¼ inches*



[NUMBERS 97-98-97]

97. PAIR DELFT POLYCHROMED RETICULATED VASES WITH COVERS

220 Baluster-form vase with bell-shaped cover, reticulated in a basketry pattern molded with tiny iron red blossoms, and enclosing cartouche-shaped reserves painted in shades of blue with amoristic landscapes. Apocryphal mark of Adriaen Pynacker underfoot. (*Prentiss*)

Height 17 inches

[See illustration]

98. LUDWIGSBURG PORCELAIN GROUP

190 Depicting Pluto, crowned, and with a rose red waist drapery and gilded bronze trident, carrying off Prosperine, in a robe enameled with floral clusters; the rococo base supporting a pedestal and a spilled basket of rose blossoms. (*N. Y. Private Collector*)

Height 17½ inches

[See illustration]

75- 99. TWO BAVARIAN CARVED IVORY FIGURINES

Standing figures of the Pied Piper; and a cavalier in plumed hat, blowing a trumpet; on columnar bases. (*Prentiss*)

Height 7½ inches

100. JAPANESE CARVED IVORY STATUETTE

Figure of a young women in a robe tied by an *obi*, and carrying a closed parasol and garden basket. (N. Y. Private Collector) Height 10 inches

101. PAIR BRONZE DORÉ FIGURAL MANTEL VASES

Trumpet-shaped vase wrought in relief with a group of nude putti playing with a goat, the flaring mouth and neck molded with a basketry pattern; clear glass liners. (Prentiss) Height 11¼ inches

102. THREE DECORATIVE VASES

Tiffany favrile glass cylindrical vase; Tiffany enameled ovoid jar with cover, signed; and a narrow cylindrical tapering vase glazed iridescent scarlet with peacock-feather decoration. [Lot.] (Prentiss) Heights 10 to 12 inches

103. MARBLE AND BRONZE DORÉ URN-SHAPED MANTEL CLOCK

WITH ANNULAR DIAL Louis XVI Style

In the form of a Grecian *vert antique* marble covered urn, on square plinth; ornamented with *bronze doré* moldings, leaf finial, bifurcate handles, and socle encircled by a serpent; and fitted with an enameled dual annular dial. Thirteen-jewel Swiss movement. (N. Y. Private Collector) Height 11¾ inches

104. FOUR DECORATIVE PAINTED GESSO FLOWER HOLDERS AND VASES

Pair black and gold Nubian figures upholding brass trays; and pair black and gold Egyptian head vases, one imperfect. (N. Y. Private Collector)

Height 18½ and 12 inches

105. PAIR SÈVRES ROYAL BLUE AND GOLD PORCELAIN VASES

PAINTED WITH FIGURAL PANELS

Ovaloid vase of rounded quadrangular section, with angular loop handles; painted with oval medallions depicting nymphs with cupids, and rose clusters, within gilded frames, and reserved in a royal blue ground. (N. Y. Private Collector) Height 16½ inches

106. ADAMS BLUE AND WHITE JASPER WARE COVERED URN Circa 1800

Ovoid classic urn with two scrolled handles, molded in relief with collars of leaf palmettes and centring two mythological scenes of the chariots of Apollo and Diana, amid clouds. Minor imperfections. (Prentiss) Height 17¼ inches

107. CAPO DI MONTE BACCHANALIAN PLAQUE

Bas relief plaque, decorated in enamels and gilding with a Bacchanalian scene; in Viennese ebonized frame mounted in *bronze doré*. (N. Y. Private Collector) Length of plaque 18¼ inches



[NUMBER 108]

700- 108. PAIR BOHEMIAN CARVED AND ETCHED AMBER GLASS POKALS

Flaring cylindrical body, finely carved and etched in reserve with figures of deer in a wooded landscape, on octagonal baluster-form shaft with spreading valanced base; the knopped and steepled cover having a conformingly valanced rim, and etched with a collar of grapevine tendrils. (N. Y. Private Collector)

Height 30½ inches

[See illustration]

109. BRONZE DORÉ FIGURAL CANDLESTICK, MOUNTED AS LAMP

Louis XV Style

Swirled columnar shaft wrought in relief with the figures of three sheathed putti; fitted for electricity, with sham candles. Together with a gilded bronze bed lamp; fitted for electricity, with beige chiffon shade. [Lot.] (*Prentiss*)

Height 27 inches

110. BRONZE STATUETTE

Warren T. Mosman, American Contemporary

Nude figure of a nymph holding a disc on her right shoulder, running through the waves. Green patina. Oblong base signed. Has ebonized plinth. (*Prentiss*)

Height 17½ inches

111. BRONZE GROUP

Frederick MacMonnies, N.A., American: 1863-1937

Bacchante with Infant. Graceful nude laughing figure of a nymph joyously dancing poised on one foot, her right hand outstretched and grasping a bunch of grapes; in her left arm she supports a nude infant; on round socle, signed, and dated 1894. Dark green patina. (*Prentiss*)

Height 34 inches

112. BRONZE GROUP

Auguste Seysse, French: fl. 1890

Diana the Huntress. Nude figure of the goddess, her hair streaming in the wind, her right arm triumphantly outstretched with the horn, her left grasping a hoof of the young fawn lying dead at her feet; on rocky base, signed, and inscribed *Susse Frs., Paris. . . . 1894*. Olive green patina. (*Prentiss*)

Height 29 inches

113. TWO DECORATIVE TOLE TRAYS

Oval trays, one painted with a floral cluster in shades of brown, on a celadon ground; the other decorated with gilded clusters of roses, on a black ground. (*Prentiss*)

Lengths 24½ and 23¾ inches

114. PAIR DECORATIVE GLASS LAMPS

Cylindrical footed vase with spirally molded cover, etched and colored with erect and inverted floral vines, the interior silvered. Fitted for electricity; with shades. (N. Y. Private Collector) Height 25½ inches

115. BRONZE STATUETTE

After the Antique

Narcissus. Nude standing figure draped with a goatskin, and outstretched right hand; after the Pompeian original. Green patina. (Prentiss)

Height 24½ inches

116. FOUR DECORATIVE GLASS FLOWER VASES

Molded glass baluster-form vase; mammoth tumbler vase painted with tulips; gold-decorated club-shaped vase; and a green-tinted cylindrical flaring vase. [Lot.] (Prentiss)

Heights 12 to 20¾ inches

117. TWO JARDINIERES

Cylindrical jardinieres, one in black porcelain decorated with white hawthorn blossoms, in the Chinese taste; the other in mottled blue glazed pottery. [Lot.] (Prentiss)

Heights 11½ and 12¾ inches

119. ECRU POINT DE VENISE LACE DINNER CLOTH AND TWELVE NAPKINS

Solid lace cloth with allover design of interlaced branches of grapes and foliage, with rectangular reticella *entredeux*; cream linen napkins with Venetian lace edging enhanced by a corner urn of blossoms. [Lot.] (Monk)

3 yards 33 inches x 1 yard 34 inches

120. CUTWORK EMBROIDERY AND VENETIAN LACE DINNER CLOTH AND SIXTEEN NAPKINS

Worked with cutwork embroidered bowknotted floral swags and lyre-shaped devices, with central oval, rectangular border frame and wide edge of Venetian type lace developing undulating rose vines; matching napkins, monogrammed. [Lot.] (Monk)

3 yards 30 inches x 2 yards 7 inches

MODERNISTIC FURNITURE AND DECORATIONS

The following lots (nos. 121 to 181) represent virtually the complete furnishings of a modernistic apartment, designed by the well-known decorator, Mr Robsjohn-Gibbings. Great care has been taken in the selection of the various woods used in the fine cabinet work; harewood, acacia, walnut, and oak burl predominate in the choice of materials, in the richest grain and color.

121. JAMBIYA

Indo-Persian, XVIII Century

Dagger with plain ivory grip, and silver sheath of hexagonal section; guard, and arched pommel *repoussé* allover with rosettes and leaf scrolls. (*Annenberg*)

122. SULTANABAD IRIDESCENT TURQUOISE BLUE THREE-HANDLED JAR

XIII-XIV Century

Globular jar tapering to the neck and fitted with three wide strap handles, invested with an iridescent turquoise blue glaze showing large areas of nacreous incrustations. Repaired. (*Annenberg*)

Height 12 inches

123. NEPALESE REPOUSSÉ COPPER TEMPLE BELL

Repoussé with four grotesque masks, the handle in the form of a warrior's head. (*Annenberg*)

Height 15 inches

124. CHINESE GRAY GLAZED POTTERY AMPHORA

T'ang

Ovoglobular jar with slender tubular neck flaring at the mouth and supporting two dragon handles; invested with a light cream gray glaze. (*Annenberg*)

Height 15½ inches

125. PAIR ARCHAISTIC CHINESE BRONZE BEAKER VASES

MOUNTED AS LAMPS

Trumpet-shaped vase with widely flaring neck; the stem and base bear archaic inscriptions. Fitted for electricity, with indirect lighting reflector. Have square walnut pedestals. (*Annenberg*)

Height 22½ inches

126. PAIR BRASS-MOUNTED CAST IRON ANDIRONS

In the form of a plain quadrangular column veneered with brass. (*Annenberg*)

Height 27 inches

127. GILDED METAL DESK LAMP
Fitted for electricity. (*Annenberg*)

Length 23½ inches

128. MAZANDERAN BROWN GLAZED POTTERY TWO-HANDLED JAR
MOUNTED AS LAMP

XVII Century

Ovoid jar tapering to a short cylindrical neck (repaired) with two strap handles, invested with a light brown glaze decorated in a darker shade with bands of trellis ornament enclosing crude leafy branches. Fitted for electricity, with cream hand-laced parchment shade. (*Annenberg*)

Height 32 inches

129. TURNED WALNUT TWO-HANDLED CENTREPIECE

Large round footed bowl in finely grained walnut, fitted with two incurvate brass handles. Has copper liner. (*Annenberg*)

Diameter 27½ inches

130. LEATHER DESK SET

Large portfolio, monogrammed; square desk box; and a waste basket. In rawhide, with a greenish tan finish. [Lot.] (*Annenberg*)

131. TZ'U CHOU BROWN GLAZED POTTERY JAR, MOUNTED AS LAMP *Ming*

Cylindrical jar invested with a light tan glaze, and decorated in a darker shade with panels of birds, flowers, and archaic characters. Fitted for electricity, with cream hand-laced parchment shade. (*Annenberg*)

Height 31 inches

132. PAIR 'MAYAN' CARVED WOOD STATUETTES OF OGRES

MOUNTED AS LAMPS

Seated figure of a grinning ogre in battle dress; mounted on acacia pedestal with back panel. Fitted for electricity, with cream hand-laced parchment shades. (*Annenberg*)

Height 36 inches

[See illustration facing page 34]

133. 'MAYAN' CARVED OAK CYLINDRICAL VASE, MOUNTED AS LAMP

Carved in low relief with an intricate design of geometric scrolls and fret ornament. Fitted for electricity, with white, woven cotton shade. Together with a rough-woven light tan cotton shade. [Lot.] (*Annenberg*)

Height 38½ inches

134. ANTIQUE TOLE ANIMALISTIC WEATHER VANE

Figure of a winged snarling dragon with elaborately curling tail, decorated with traces of green paint. Mounted on oblong base. (*Annenberg*)

Length 27 inches

135. ANTIQUE GILDED TOLE DOLPHIN

Serpentine scaly figure of an open-mouthed dolphin, showing traces of gilding. (*Annenberg*)

Length 52 inches

136. TIBETAN TEMPLE BANNER

Painted with figures of *dharmapalas* on a dragon, a *Fu* lion, and other vehicles, and a central figure on a white elephant, surrounded by minor gods and groups of devotees, amid clouds; a seated Buddha figure appearing above, on a lotus throne with flaming nimbus. In leather covered frame. (*Annenberg*)

45 x 30 inches

137. BRASS BRIDGE LAMP

Plain circular base supporting a cylindrical shaft with adjustable arm. Fitted for electricity, with cream hand-laced parchment shade. (*Annenberg*)

Height 56 inches

138. PANEL MIRROR

Plain mirror panel with rosetted corner ornaments. (*Annenberg*)

Height 54 inches; width 32 inches

139. WALNUT COMBINATION BRIDGE AND BACKGAMMON TABLE

Square folding top covered in dark brown leather, the hinged flaps opening to a painted leather backgammon board, the frieze containing a single drawer with playing pieces, and supported on quadrangular legs. (*Annenberg*)

Height 30 inches; length 34 inches

140. THREE WALNUT OCCASIONAL TABLES

Pair with oblong tops on quadrangular supports and an undershelf which forms the base; and a smaller table of similar type, with square top. Together with a pair of acacia wood pedestals. [Lot.] (*Annenberg*)

Heights 21 1/4 inches

141. BURL OAK SIDE TABLE

Oblong top on quadrangular supports with rail stretchers. (*Annenberg*)

Height 25 1/2 inches; length 38 3/4 inches

142. WALNUT TWO-TIER SOFA TABLE

Massive oblong top upon quadrangular supports enclosing a conforming under-shelf; molded plinth base. (*Annenberg*) Height $24\frac{1}{2}$ inches; length 42 inches

[See illustration]

80

143. WALNUT TWO-TIER SOFA TABLE

Similar to the preceding. (*Annenberg*)

[See illustration]

80

144. CARVED OAK PANEL IN THE EGYPTIAN TASTE

Carved in low relief with the standing figure of a man holding the tools of his trade, while above appear rows of hieroglyphic characters. (*Annenberg*)

7 feet 11 inches x 40 inches

[See illustration]

710

145. UPHOLSTERED SOFA IN ROUGH-WOVEN BEIGE COTTON FABRIC

Low back, arms, seat, and paneled sides covered in rough-woven beige cotton fabric (worn). (*Annenberg*)

Length 8 feet

[See illustration]

190

146. THREE UPHOLSTERED EASY CHAIRS IN ROUGH-WOVEN BEIGE AND ROSE COTTON FABRIC

En suite with the preceding, one in rose fabric. (*Annenberg*)

[See illustration]

180

147. CARVED AND POLYCHROMED LOTUS-FORM CONSOLE TABLE

Narrow oblong hawood top upon a support in the form of a lotus blossom, polychromed in shades of green. (*Annenberg*)

Height 34 inches; length 5 feet 6 inches

150

148. PAIR WHITE MAHOGANY COLUMNAR PEDESTALS

Short round column with conforming hinged door opening to a shelved interior. (*Annenberg*)

Height $26\frac{1}{4}$ inches; diameter 10 inches

80



VIEW OF THE LIVING ROOM OF THE ANNENBERG APARTMENT
[NUMBERS 142 TO 146 INCLUSIVE]

149. OAK BURL THREE-TIER SOFA TABLE

100 Composed of three square oak slabs joined by quadrangular supports, the bottom slab forming the base. (*Annenberg*) Height 25 inches; length 30 inches

[See illustration]

150. OAK BURL THREE-TIER SOFA TABLE

100 Similar to the preceding. (*Annenberg*)

[See illustration]

151. OAK BURL BEDSIDE CABINET

90 Oblong top above a double door cupboard fitted with adjustable shelves and a single drawer, another small drawer on one side. (*Annenberg*)

Height 33 inches; width 33 inches

[See illustration]

152. OAK BURL BEDSIDE CABINET

90 Similar to the preceding. (*Annenberg*)

[See illustration]

153. OAK BURL LIT DE REPOS

100 Plain frame with incurvate end panels and plinth base; box spring and loose cushion covered in green and buff rough-woven cotton fabric. (*Annenberg*)

Length 6 feet 7 inches

[See illustration]

154. OAK BURL DOUBLE BEDSTEAD

275 Large double bed with plain slab head and footboard and side rails; has box spring and mattress. Together with a quilted *café au lait* leather coverlet and matching upholstered bolster. [Lot.] (*Annenberg*)

Height 34 inches; width 7 feet

[See illustration]

200 155. PAIR WALNUT TWO-TIER SOFA TABLES

Massive oblong top supported upon panel sides enclosing an undershelf, which forms the base. (*Annenberg*) Height 24½ inches; length 36 inches



VIEW OF THE BEDROOM OF THE ANNENBERG APARTMENT

[NUMBERS 149 TO 154 INCLUSIVE]

CARVED WOOD STATUETTES OF OGRES MOUNTED AS LAMPS: NUMBER 132

156. INLAID ACACIA WOOD CONSOLE TABLE

Narrow oblong top on two voluted console supports, inlaid upon the sides with a swirl pattern. (*Annenberg*) *Height 36 inches; length 5 feet*

70

157. PAIR CHINESE POLYCHROMED IRON STATUETTES OF OFFICIALS *Ming*
Seated figure in voluminous robes, with hands clasped upon his chest, the back with inscription in archaic characters; invested with traces of mottled brown and gold polychrome. Base of one damaged. Have acacia wood pedestals. (*Annenberg*) *Height of statuette 36 inches; of pedestal 48½ inches*

150

[See illustration]

158. SET OF TEN HAREWOOD DINING CHAIRS IN ROUGH-WOVEN COTTON
Two arm and eight side chairs, the tufted back and seat covered in beige rough woven cotton fabric; the plain frame supported upon slightly incurvate round tapering legs. (*Annenberg*)

450

[See illustration]

159. HAREWOOD PEDESTAL EXTENSION DINING TABLE

Massive oblong top supported upon two block pedestals. Has one extension leaf. (*Annenberg*)

Height 29½ inches; width 48 inches; length 8 feet 6 inches extending to 10 feet

175

[See illustration]

160. THREE PAIRS GREEN AND WHITE PRINTED SILK WINDOW HANGINGS
Printed in shades of cucumber and olive green with rows of 'Etruscan' heads and garlands of foliage, on a white, silk twill ground. Lined. (*Annenberg*)

130

8 feet 4 inches x 46 inches

[See illustration]

161. PAIR LEATHER-APPLIQUÉ BEIGE SILK WINDOW HANGINGS, AND PAIR PORTIERES

Beige silk twill *appliqué* in pale green leather with a leafy vine. Together with a matching coverlet. Lined. [Lot.] (*Annenberg*)

50

8 feet x 46 inches and 12 feet

162. TWO PAIRS ECRU ROUGH-WOVEN COTTON WINDOW HANGINGS

Plain rough-woven cotton fabric; lined. (*Annenberg*) *17 feet x 5 feet*

200



VIEW OF THE DINING ROOM OF THE ANNENBERG APARTMENT
[NUMBERS 157 TO 160 INCLUSIVE]

163. BLEACHED OAK BENCH

45 Low narrow bench on quadrangular supports with rail stretchers, the loose seat cushion covered in green and beige rough-woven cotton fabric. (*Annenberg*) Length 6 feet

[See illustration]

164. WALNUT COFFEE TABLE

130 Long massive oblong top supported upon two slab pedestals. (*Annenberg*) Height 18 inches; length 6 feet 6 inches

[See illustration]

165. PAIR WALNUT FLUTED COLUMNAR TORCHÈRES

220 Round fluted column on square base, and supporting a carved walnut urn; fitted for electricity, with indirect lighting. (*Annenberg*) Height 8 feet 10 inches

[See illustration]

166. PAIR WALNUT FLUTED COLUMNAR TORCHÈRES

220 Similar to the preceding. (*Annenberg*)

167. ACACIA WOOD COMMODORE

275 Narrow oblong cabinet, the front with three doors opening to shelved cupboards; plinth base on two bar supports. (*Annenberg*) Height 35½ inches; length 6 feet 4 inches

[See illustration]

168. ACACIA WOOD CABINET FITTED WITH COMBINATION RADIO AND PHONOGRAPH

275 Large cabinet with four doors, one side fitted with adjustable shelves, the other containing an RCA Victor radio-phonograph combination, superheterodyne, Model U-109. (*Annenberg*) Height 6 feet 7 inches; width 6 feet 4 inches

[See illustration]

169. WALNUT AND ALLIGATOR SEVEN-FOLD SCREEN GROUP

110 Consisting of six narrow oblong panels of finely figured walnut flanking a large panel of fine, evenly marked alligator. The alligator panel is composed of approximately six skins. (*Annenberg*)

Height 10 feet; total length 13 feet 4 inches

[See illustration]

170. UPHOLSTERED EASY CHAIR IN CAFÉ AU LAIT LEATHER

125 Low back, arms, sides and loose seat cushion covered in café au lait leather. (*Annenberg*)



ANOTHER VIEW OF THE LIVING ROOM OF THE ANNENBERG APARTMENT
[NUMBERS 163 TO 169 INCLUSIVE]

171. UPHOLSTERED EASY CHAIR IN CAFÉ AU LAIT LEATHER
Matching the preceding, but smaller. (*Annenberg*)

150

172. HAREWOOD FIVE-FOLD SCREEN

Composed of five narrow panels of finely grained harewood. (*Annenberg*)
Height 7 feet 1 inch; width 5 feet 10 inches

90

173. OAK BURL DRESSING CHEST

Narrow oblong top above a double cupboard fitted with four small and eight long sliding shelves, the doors with frame-molded and brown leather loose handles; on plinth base. (*Annenberg*) Height 36 inches; length 5 feet

220

174. OAK BURL DRESSING COMMODORE

Narrow oblong chest with two doors opening to an interior fitted with adjustable shelves; the conforming base contains four drawers. (*Annenberg*)
Height 5 feet 8 inches; width 5 feet

200

175. WALNUT THREE-TIER SOFA TABLE

Composed of three oblong slabs on quadrangular supports, the lower slab forming the base. (*Annenberg*) Height 27 inches; length 36 inches

75

176. CREAM LEATHER SIX-FOLD SCREEN

Narrow oblong panels in plain cream leather, ornamented with engraved steel hasps. (*Annenberg*) Height 7 feet 2 inches; width 6 feet 3 inches

225

177. OAK BURL PEDESTAL DESK

Oblong top with rounded sides and supported upon two end pedestals containing a writing slide and three drawers each, a long drawer above the knee-hole. Together with a bleached oak and *café au lait* leather desk chair. [Lot.] (*Annenberg*) Height 30 inches; length 5 feet

300

178. ACACIA WOOD BOOK SHELF

Narrow oblong top upon three slab pedestals and a conforming undershelf. (*Annenberg*) Height 27 inches; length 9 feet

90

179. WALNUT DAY BED IN STRIPED COTTON FABRIC

Plain frame on two massive slab supports, the loose cushion covered in pink and beige rough-woven cotton fabric. (*Annenberg*) Length 7 feet

80

180. DECORATED LEATHER FIVE-FOLD SCREEN

Narrow oblong panels painted in mottled shades of pale green. (*Annenberg*)
Height 7 feet; width 5 feet

100

181. WHITE MAHOGANY DRESSING TABLE AND OAK BURL BENCH

Dressing table with oblong mirror top on four quadrangular supports, with pearl gray silk shantung skirt; the bench with loose seat cushion in the same material. Together with a large oblong mirror panel with leather-mounted frame. [Lot.] (*Annenberg*) *Height of table 30 inches; length 54 inches; of mirror 5 feet 2 inches x 37½ inches*

182. SILVERED AND MIRROR GLASS CONSOLE

Oblong mirror glass top, over a frieze with bowed centre section and incurvate ends, inset with vertically compartmented glass panels backed by 'antique' silvering, and with rectangular rosetted dies; on two quadrangular scrolled consoles, applied with conforming mirror glass panels. Small imperfections. (*N. Y. Private Collector*) *Height 37½ inches; length 5 feet 11 inches*

183. UPHOLSTERED SOFA IN CREAM TEXTURE FABRIC

Comfortable three-cushion back sofa, covered in cream texture fabric, trimmed with green and crimson fringe; castered. (*N. Y. Private Collector*) *Length 6 feet 4 inches*

184. CARVED AND LAQUÉ BEDSTEAD IN FAWN CISELÉ VELVET

Louis XVI Style
Molded and leaf-carved headboard and lower footboard, covered in fawn and green *ciselé* velvet, on round tapered legs. *Laqué* cream with turquoise blue moldings. Has box spring and mattress. With matching coverlet. (*N. Y. Private Collector*) *Height 46 inches; width 49 inches*

185. CHINESE COROMANDEL LACQUER EIGHT-FOLD SCREEN

Decorated on one side with birds and flowering bushes growing from beside ornamental rockery, and with panels of floral clusters, in an egg-plant ground; on the other, with figures in a mountain landscape, and on clouds, in a cream ground. Usual abrasions. (*N. Y. Private Collector*)

Height 7 feet; length 10 feet 6 inches

186. BAMBOO PORCH SET

Settee, pair easy chairs, four armchairs, bar table, card table, coffee table, nest of three tables, and two occasional tables; varying cushions. [Lot.] (*N. Y. Private Collector*)

187. UPHOLSTERED TÊTE-À-TÊTE SOFA IN GRAY SATIN

S-shaped sofa, with an elliptical shelf (glass top) separating the two tub-shaped end; covered in gray diagonally woven satin, and plain satin, trimmed with rose cord and with deep cord valance. (N. Y. Private Collector)

Length 5 feet 7 inches

188. UPHOLSTERED TÊTE-À-TÊTE SOFA IN GRAY SATIN

Similar to the preceding. (N. Y. Private Collector)

189. PAIR GEORGIAN WROUGHT BRONZE GARDEN URNS

Spirally fluted krater with two loop handles springing from twin male masks, the rim ovolo-molded and wreathed in oak leafage; on square base. (Prentiss)

Height 28 inches

190. PAIR TERRA COTTA GARDEN STATUES OF SATYRS

Charmingly executed dancing figures of infant satyrs scantily garbed in skins, one holding aloft a tambourine, the other playing a flute; rustic tree trunk base. (Prentiss)

Height 44 inches

191. PAIR CARVED WALNUT PEDESTALS

Louis XIV Style

Carved octagonal top, on flaring leaf-scrrolled and voluted support carved with a panel of treillage and a shell motive beneath husk festoons. Repaired. (Prentiss)

Height 39 inches

192. PAIR TULIPWOOD MARQUETRY OCCASIONAL TABLES Louis XVI Style

Circular top with pierced gallery, over a conforming body fitted with a cylinder door and pull-out shelf, on angular cabriole legs supporting a galleried under-shelf. Inlaid with marquetry panels of floral urns, ornamental vases and table utensils. (N. Y. Private Collector)

Height 28½ inches; diameter 15 inches

193. PAIR GEORGIAN LEAD GARDEN URNS

Krater modeled with four festooned female heads, and with gadrooned and acanthus-molded rim, on low round foot. As exhibited. (Prentiss)

Height 20½ inches

194. PAIR GEORGIAN LEAD GARDEN URNS

Similar to the preceding. As exhibited. (Prentiss)

Height 19 inches



[NUMBER 195]

675-

195. BRONZE FOUNTAIN GROUP *Edith Baretto Parsons, American: b. 1878*
 Twelve-sided pedestal supporting a round basin flanked by two naked figures
 of laughing putti standing on tiptoe to look over the edge; octagonal base,
 signed. (*Prentiss*) *Height 40½ inches; width 32 inches*

[See illustration]

15- 196. TERRA COTTA AND ENAMEL MOSAIC JARDINIÈRE *Romanesque Style*
Polyangular, with reeded rim; and decorated with a double band of angular
guilloché ornament enclosing figural, animal, and bird forms in a ground of
cobalt blue enamel mosaic work. (*Prentiss*) Diameter 19½ inches

100- 197. POLAR BEAR RUG

Rectangular rug of seamed skins. (*N. Y. Private Collector*)

15 feet x 9 feet 3 inches

90- 198. POLAR BEAR RUG

Type of the preceding. (*N. Y. Private Collector*)

11 feet 6 inches x 11 feet 2 inches

50- 199. THREE FLAME RED 'ANTIQUE' SATIN WINDOW HANGINGS

Lined and interlined. Small piece cut from one. (*N. Y. Private Collector*)

Length 9 feet; width 8 feet

TAPESTRIES

150- 200. OUDENAARDE VERDURE TAPESTRY

XVIII Century

Depicting a densely wooded glade carpeted with flowering plants, and through which meanders a narrow stream; in the middle distance appears a sun-drenched hilly landscape centring a farmhouse. *Tête de nègre* border woven in shades of tan and light blue with festoons of blossoms and foliage.

9 feet x 7 feet 4 inches

800- 201. BRUSSELS SILK-AND-SILVER-WOVEN TAPESTRY

Late XVII Century

PERSEUS AND ANDROMEDA. In the right foreground appears the figure of Perseus in scarlet cloak and with upraised scimitar, and mounted upon his winged brown charger; at the centre the figure of Andromeda chained to a rock and at her feet the pleading king in richly brocaded scarlet tunic, attended by numerous courtesans. Brown border of exotic birds perched amid festoons of colorful blossoms enclosing urns of flame and military trophies. Woven in fine silks and silver thread. Small repairs, and lower border restored.

11 feet 6 inches x 12 feet 8 inches

[See illustration]



[NUMBER 201]

202. LILLE (OR BRUSSELS) GARDEN TAPESTRY

Late XVII Century

Vista of a sun-drenched landscape with a grove of trees at left massed with foliage, and beneath which appear a sculptured marble fountain and a pavilion; in the foreground appear three figures of children, two in scarlet robes, gathering branches and flowers; in the right middle distance the vista of a formal garden and fountain before a palace, with mountains in the background. Bright blue border of floral festoons and flower-filled urns, finished with a tan selvage.

15 feet x 10 feet

[See illustration]

203. FELLETIN VERDURE TAPESTRY

XVIII Century

A landscape vista dominated by trees heavy with foliage at centre, left and right, framing châteaux on rocky knolls; in the foreground shrubs of pink pavots, and a heron on the bank of a stream; shaded copper red and brown border of dotted floral lunettes. (*Mirc*)

9 feet x 13 feet 9 inches

204. FLEMISH RENAISSANCE TAPESTRY,

XVI Century

A cavalcade of Roman soldiers, mounted and on foot, carrying spears and sword, one with a plumed hat upon a staff, proceeding to the right in a formal rolling landscape; border at sides and bottom woven with allegorical groups and female figures within pergolas, separated by clusters and urns of fruit with perched birds. (*Mirc*)

9 feet x 10 feet 4 inches

ORIENTAL RUGS

205. SAROUK RUG

Fawn field woven with a welter of trailing floral stems and centring a mid-night blue pendent floral medallion, scarlet and deep blue floral spandrels; midnight blue border of interlinked floral devices interspersed with trailing vines.

4 feet 10 inches x 4 feet 11 inches

206. ANTIQUE FEREGHAN RUG

Bright scarlet field closely woven with rows of flowering shrubs, emerald green floral spandrels; narrow ivory border of interlinked rosettes, between two floral vine guards. Small repairs.

6 feet 6 inches x 4 feet



[NUMBER 202]



[NUMBER 207]

250 207. TABRIZ SILK ARABESQUE RUG

Brick red field woven with a series of floral arabesques formed by undulating lotus vines and flanked by pairs of bird figures; deep blue border of interlinked lotus blossoms and 'turtle' palmettes, between numerous floral vine guards. A small rug of fine weave and quality. 5 feet 9 inches x 4 feet 2 inches

[See illustration]

208. TABRIZ SILK RUG

Cartouche-shaped scarlet field centring a pendent cruciform medallion, within ivory floral vine spandrels; narrow scarlet lotus vine border between numerous floral vine guards. 5 feet 10 inches x 4 feet 3 inches

209. HERIZ SILK PRAYER RUG

Brilliant scarlet, arched mihrab centring a hanging mosque lamp flanked by a pair of colonnettes; deep blue floral vine spandrels and lotus vine border, between two particolored floral vine guards. 6 feet x 4 feet 3 inches

210. ANTIQUE SHIRVAN RUG

Blue field closely woven with a welter of angular geometric blossoms, and centring three geometric floral devices formed by pairs of stylized bird figures; oyster white vine border developing a series of angular blossoms. Shows wear and small repairs. 7 feet 6 inches x 4 feet

211. KIRMAN CYPRESS RUG WITH INSCRIPTION

Buff field woven in shades of scarlet, deep blue, and old gold, with four symmetrically placed cypress trees interspersed with clusters of tiny blossoms and flowering plants; three buff and deep blue floral vine borders centring an inscribed cartouche. (N. Y. Private Collector) 7 feet x 4 feet 5 inches

212. ANTIQUE KABISTAN RUG

Narrow midnight blue field woven with four pistache-green and ivory angular floral devices interspersed with tiny blossoms; narrow ivory geometric border between numerous floral guards. 7 feet 6 inches x 4 feet

213. BIJUR RUG

Narrow deep blue field closely woven in shades of scarlet, blue, and pale green, with a welter of curling floral vines enclosed within pairs of curving pointed leaves; wide scarlet border of particolored lotus blossoms and 'turtle' palmettes, and old gold floral vine outer border. 10 feet 8 inches x 4 feet 4 inches



[NUMBER 214]

214. BAKU BIRD RUG

XVIII Century

Deep blue field closely woven with a symmetrical pattern of rows of large and small floral devices enclosed within pairs of angular 'bird' motives; narrow scarlet border developing a series of square blossoms flanked by pairs of angular geometric leaf devices, between two old gold floral vine guards. Some repairs.

12 feet 2 inches x 5 feet 2 inches

50
215. KIRMAN MEDALLION RUG

Cartouche-shaped light crimson field closely woven with a welter of tiny blossoms and centring a midnight blue pendent floral medallion, buff floral vine spandrels; buff border developing a series of cypress trees enclosed within curling pointed leaf devices. Shows some wear. (*Rubenstein*)

12 feet 6 inches x 8 feet 6 inches

75
216. KIRMAN RUG

Cartouche-shaped buff field centring three crimson, midnight blue, and old gold concentric lotus medallions, within deep blue floral vine spandrels; three narrow crimson and ivory borders developing a series of flowering shrubs. Shows some wear. (*N. Y. Private Collector*)

12 feet 7 inches x 9 feet

260-
217. TABRIZ ARABESQUE RUG

Patterned with a symmetrical design of undulating interlaced foliage vines enclosing scattered sprays of lotus, peonies, and other blossoms, in shades of scarlet and pale green on a sky blue ground; harmonizing ivory lotus vine border, between numerous floral vine guards. Has been reduced, and the centre panel restored.

12 feet 2 inches x 11 feet

375
218. CHINESE CARPET

Taupe ground woven in shades of deep blue and pale salmon pink with scattered sprays of peony blossoms, tiny flower-filled urns, butterflies, and dragon medallions; wide deep blue border developing segments of fret scrollings and butterfly medallions, in shades of oyster white and taupe.

15 feet 8 inches x 12 feet 10 inches

100-
219. INDIAN CARPET

Pale blue field closely woven in shades of crimson and ivory with a symmetrical pattern of rows of flowering shrubs; wide wine red border of undulating lotus vines bearing large blossoms enclosed within pairs of curving leaves. Repaired. (*Rubenstein*)

15 feet 9 inches x 13 feet 4 inches



[NUMBER 220]

220. JOSHAGHAN CARPET

Ivory field closely woven with a symmetrical design of rows of diamond-shaped lozenges, enclosed within undulating floral vines bearing tiny lotus, peony, and other blossoms, in shades of scarlet, green, sky blue, and old gold; deep blue border of stylized bird figures enclosing large parti-colored lotus blossoms, between numerous floral vine guards.

19 feet 3 inches x 10 feet

[See illustration]



[NUMBER 221]

221. AUBUSSON CARPET

Woven allover with a welter of pearly gray floral stems blending almost imperceptibly into the rosy buff ground, and centring a festoon of pink and crimson roses, and at the corners and sides colorful sprays and festoons of blossoms; lavender border of harmonizing leaf palmettes enclosed within a chain of tan and pearl gray leafage. Small repairs.

20 feet x 13 feet 3 inches

[See illustration]



[NUMBER 222]

222. KIRMAN MILLEFLEURS CARPET

Deep scarlet field closely woven in shades of pale blue, pistache-green, and old gold with trailing floral vines interspersed with rows of tiny cypress trees, the whole overlaid with a pattern of boldly scrolling foliage vines; numerous deep blue, scarlet, and ivory borders, developing flowering shrubs interspersed with cypress trees. (*Rubinstein*) 23 feet 10 inches x 13 feet 8 inches



425-

[NUMBER 223]

223. AGRA CARPET

Closely woven with a symmetrical pattern of rows of scarlet and old gold lotus palmettes, interspersed with smaller brightly colored blossoms enclosed within pairs of green curving leaves, on a sky blue ground; wide ivory border of angular vines enclosing rose pink and scarlet blossoms, and sprays of leafage. A good semi-antique rug.

17 feet 6 inches x 13 feet



[NUMBER 224]

224. DIRECTOIRE SAVONNERIE CARPET

Patterned with a symmetrical design of rows of large circular floral medallions enclosed within square panels formed by a leafy vine, in shades of pale blue and rose on a light chocolate brown ground. Repaired.

Circa 1800

21 feet x 14 feet

950-
at
Sartons
Yousion
Pelham
Bay, N.Y.



[NUMBER 225]

400
225. KIRMAN CYPRESS CARPET

Buff field woven with an all-over ogival trellis design, enclosing floral bushes, and infloiated trefoil devices and 'pear' motives, the two ends each with three erect celadon cypress trees; conforming buff border with multiple floral guards. erect celadon cypress trees; conforming buff border with floral guards. Shows some wear. (*N. Y. Private Collector*)

21 feet 1 inch x 14 feet 8 inches

From Arthur S. Vernay, Inc., New York

226. BAKHTIARI FLOWER GARDEN CARPET

275 Deep blue field woven principally in shades of blue, green, scarlet and white, with repeated arrangements of cypress and drooping willow trees, shrubs, etc., in longitudinal panels separated by stiff trees bearing symmetrical clusters of blossoms; wide gray border of scarlet floral lozenge plaquettes. (*Mich. Private Collector*) 21 feet 2 inches x 15 feet 7 inches

227. AUBUSSON CARPET

300 Pearly gray field woven in shades of tan and centring four concentric circular medallions supporting a pair of flower-filled urns, and developing a pattern of interlinked rosettes and leaf scrollings; frame border with rosetted corner dies, and centring two circular trophy medallions. Repaired. (*N. Y. Private Collector*) 22 feet x 11 feet

228. VIENNA HAND-TUFTED CARPET

300 Woven in pastel shades of rose and tan, on a fawn ground, with a central garland of roses enclosing a foliage spray, within a frame of rose vines and a wide border of scrolling rose branches. 20 feet x 11 feet

229. MAHAL JOSHAGHAN RUNNER

130 Deep blue field closely woven in shades of scarlet and old gold with a trellis pattern of floral vines enclosing variously shaped blossoms; old gold border of stylized floral devices. 16 feet 3 inches x 3 feet 7 inches

DOMESTIC CARPETS

230. CELADON CHENILLE CARPET

225 Heavy pile carpet; as exhibited. (*Annenberg*) 16 feet 9 inches x 11 feet

231. TAN BROADLOOM CARPET

725 Shaped to fit room. As exhibited. (*Annenberg*) 38 feet 6 inches x 18 feet

232. GREEN BROADLOOM CARPET

300 Shaped to fit room. As exhibited. (*Annenberg*)
Maximum size: 24 feet 6 inches x 15 feet

150 -
233. WINE RED WILTON BROADLOOM CARPET
In good condition.

18 feet x 12 feet

234. TWO OYSTER WHITE SHAGGY STRING RUGS
Shaped to fit room. As exhibited. [Lot.] (*Annenberg*)

9 feet x 6 feet 10 inches and 6 feet x 5 feet

35 -
[END OF SALE]

Final^B 3 9/45

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